

Newsletter 13

Hello again,

It is only a couple of days since I sent out TC10 news #12, but I just received an announcement which will probably be of interest to many of us. In TC10 news #3 (June 3rd, 1993) I had relayed the information about the upcoming survey on recognition of musical notation, to be published in the "Computing in Musicology" series. There was a survey questionnaire for that. I hope several of you had answered this survey at that time. Now, I received the announcement that the corresponding volume is out. Here are the two mails I received :

>From: "Nancy Solomon" <Nancy.Solomon@STANFORD.BITNET>
>To: Karl.Tombre@LORIA.FR
>Date: Thu, 17 Mar 94 18:31:27 PST

FOR IMMEDIATE RELEASE

Just published!

Computing in Musicology

Volume 9
ISBN 0-936943-08-4

Computing in Musicology is an international directory of activities related to the acquisition, representation, storage, manipulation, and end uses of musical information in notation, analysis, documentation, and sound control. It serves as a guide to resources for novice users, as a forum for those at the forefront of research applications, and as a digest for those who need a concise introduction to activities in this rapidly evolving multimedia field. It is edited by Walter B. Hewlett and Eleanor Selfridge-Field and published by the Center for Computer Assisted Research in the Humanities in Menlo Park, CA.

Volume 9 features the first controlled survey of software for optical recognition of musical notation, the first published description of the MuseData databases from the Center for COmputer Assisted Research in the Humanities), the ninth annual survey of notation software, and the results of a reader poll on software preferences as well as numerous articles on document delivery, online services, software tools, and special applications.

Copies for individual, institutional, and distributor purchase may be ordered by phone (800) JSB-MUSE or (415) 322-3307; by fax (415) 329-8365; and by post to CCARH, 525 Middlefield Road, Suite 120, Menlo Park, CA 94025-3443, USA. Queries may be directed to Nancy Solomon via e-mail: XB.CAR@Forsythe.Stanford.Edu.

Other titles: Volumes 5-8 are still in print and cover a range of other topics. Many articles in previous issues are still state-of-the-art. Enquiries may be directed to Nancy Solomon at XB.CAR@Forsythe.Stanford.Edu and at the above numbers.

>From: "Nancy Solomon" <Nancy.Solomon@STANFORD.BITNET>
>To: Karl.Tombre@LORIA.FR
>Date: Thu, 17 Mar 94 18:33:12 PST

COMPUTING IN MUSICOLOGY

Volume 9 (1993-94: ISBN 0-936943-08-4; ISSN 1057-9478) is now available from the Center for Computer Assisted Research in the Humanities.

>>>> Contents of this issue:

This 256-page issue, the largest ever, covers the following topics:

1. MuseData: An Introduction to the CCARH Electronic Scores of Classical Music.
2. Document Delivery: The Thesaurus Musicarum Latinarum Model; CANTUS; The Chanson; Beethoven Bibliography Online; Music Research Information Service; Music Theory Online.
3. Software Tools: Bach, the Font; Rhythmics; CWU Music Scores; Gandharva; Tantrum and Justune; Common Music; Laboratorio d'Informatica Musicale Workstation; WATER; ESAC Electronic Songbooks.
4. Applications: Fingering in Elizabethan Keyboard Music; A Computer-Aided Study of Conducting; Tempo Hierarchies.
5. Optical Recognition: A Survey of Current Work (7 projects responded to a survey and set pieces provided by CCARH); An Interactive System [by William McGee]; Problems and Prospects [by

Nicholas Carter]; OCR as an Input Method: An Empirical Test
[Carter's system compared with CCARH's methods in the capture of
a Haydn symphony]

6. Music Notation Software: recent piano music--13 vendors
[Amadeus, CMN, COMUS, The Copyist, Erato Music Manuscriptor,
Finale, Graphire Music Printing System, MusE, Nightingale,
NoteAbility, NoteWriter, Personal Composer for Windows, Philip's
Music Scribe] show their results [the originals were in SCORE];
seven programs not previously shown [including Calliope, Capella
1.5, Score Perfect Professional, Sibelius 7] including resources
for lute tablature [Tab, Lute Code running with the Note
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Volume 8 (1992): Tutorial on Using Networks in Music Research; Musical Information--Applications in Melody, Harmony, Rhythm, Sound, Cognition, Representation and Standards; Notation Software Survey (Handel, Beethoven).

Volume 7 (1991): Historical Musicology; Simulation of Historical Repertoires; Encoding Tablatures; Representation and Analysis Software; Cognitive Approaches; Fractals; Systems for the Visually Impaired; Notation Software Survey (Ravel, Mailer, Brahms); Software for Automatic Recognition; Product News.

Volume 6 (1990): Encoding Gnomes and Mensural Notation; Optical Recognition of Musical Data; Technical Standards; Software for Dance Notation, Analysis, Teaching, and Composition; Workstations and Hyperware; Historical Applications (Antiquities, Renaissance, Baroque); Notation Software Survey (Gaskin, Bach, Wagner; shape notes).

Volume 5 (1989): Software for the Visually Impaired; Artificial Intelligence and Music; Music Information Processing Standards; Notation Software Survey (Binchois, Haydn, C. P. E. Bach, Byzantine notation); Log of Current Applications; Cumulative Indices, 1985-89.

Volume 4 (1988): Bibliographical Databases (RISM, et al.); Automatic Transcription; Perception, Cognition, and Performance; Notation Software Survey (Tallis, Beethoven, medieval music).

COMPUTING IN MUSICOLOGY is edited by Walter B. Hewlett and Eleanor Selfridge-Field. It is published by the

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Karl