TC10
Technical Committee on Graphics Recognition

Newsletter	N°98

February 2013

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Message from the editor

Welcome to the February edition of the TC10 newsletter, which includes information about the LNCS-GREC2011 PostProceedings. In this newsletter you will find information about GREC 2013 and the call for participation in ICDAR/GREC competitions. You will also find the call for the IAPR/ICDAR Young Investigator Award, as well as the next call for papers.

Alicia Fornés, IAPR-TC10 Newsletter Editor.

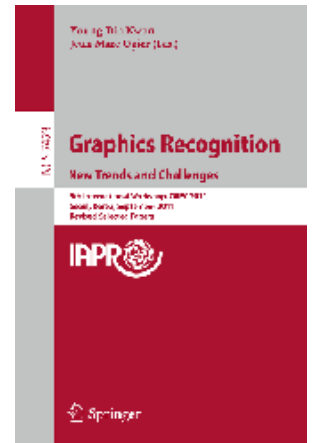{unsubscribe}Unsubscribe{/unsubscribe}

LNCS-GREC2011 PostProceedings

Finally, the LNCS-GREC 2011 PostProcedings has been released.

Lecture Notes in Computer Science, Volume 7423, 2013 Graphics Recognition. New Trends and Challenges 9th International Workshop, GREC 2011, Seoul, Korea, September 15-16, 2011, Revised Selected Papers
Editors: Young-Bin Kwon, Jean-Marc Ogier
ISBN: 978-3-642-36823-3 (Print), 978-3-642-36824-0 (Online)

Summary

- Session 1: Map and Ancient Documents
- Session 2: Symbol and Logo Recognition
- Session 3: Sketch and Drawings
- Session 4: Performance Evaluation
- Session 5: Challenge Processing

Follow this link to access to the whole table of contents

Call for contributions

Please contribute relevant news to TC10 groups.

Please send any relevant event, notice or link to the newsletter editor : Alicia Fornes.

Call for papers

Event/Location/Web	Event Date	Deadline (paper submission)
ICDAR 2013, Int. Conf. Document Analysis and Recognition,	August 25-28, 2013	February 22 (extended), 2013

GREC 2013 : 10th IAPR International Workshop on Graphics Recognition

10th IAPR International Workshop on GRaphics Recognition (GREC 2013)
August 20-21, 2013
Web site: http://grec2013.loria.fr/GREC2013/

The TC-10 and GREC 2013 organizing committee are glad to announce that Tenth IAPR International Workshop on GRaphics Recognition will be held at Lehigh University, Bethlehem, PA, on August 20-21, 2013. As tradition wants it, GREC will be held close to the ICDAR conference and will try to keep its highly interactive, productive and open atmosphere, making it the place to be for discussing current trends of graphics recognition, for keeping up to date with recent advances, but also for discovering more prospective works and interacting with both young and more experienced researchers in the field. Transportation between both events will be organized.

ICDAR Double Submission Policy
The Program Committee will strictly enforce the IAPR Ethics Guidelines (especially, but not exclusively, with respect to self-plagiarism and multiple submissions of similar work). Given the overlapping submission calendar between the 2013 ICDAR and GREC editions, parallel submission of papers to both events will be tolerated under specific conditions:
- authors submitting similar papers to both events should explicitly notify the GREC Program Committee (and the GREC Program Committee only) by mentioning it in the paper;
- submission to ICDAR automatically and irreversibly takes precedence over GREC, and subsequent acceptance of a paper (oral or poster) at ICDAR will result in its immediate and irrevocable removal from the GREC process;
- authors deciding to withdraw accepted papers from ICDAR after the selection process will not have their papers reintegrated in GREC.

Contests :
As for previous editions, GREC organizers encourage graphics-related competitions, and call upon volunteers wanting to organize any of those (on previously existing themes or on new subjects) to contact us at Bart.Lamiroy@loria.fr or Jean-Marc.Ogier@univ-lr.fr.

Important Dates :
- Extended abstracts (2 pages) - **March 31st, 2013**
- Full paper submission (6 pages) - **April 8th, 2013**
- Acceptance notification: **May 15th, 2013**
- Camera ready: **June 16th, 2013**

All information is available at http://grec2013.loria.fr/GREC2013/ and the website will be updated regularly.

Follow GREC 2013 on Facebook and Twitter!!!

ICDAR 2013

12th IAPR International Conference on Document Analysis and Recognition (ICDAR 2013)
August 25-28, 2013
Web site: http://www.icdar2013.org/

The ICDAR competitions have been announced:

http://www.icdar2013.org/program/competitions

Call for Nominations: ICDAR 2013 Awards

The ICDAR Award Program is an established program designed to recognize individuals who have made outstanding contributions to the field of Document Analysis and Recognition in one or more of the following areas:

- Research
- Training of students
- Research/Industry interaction
- Service to the profession

Every two years, two awards categories are presented. Namely, the IAPR/ICDAR Young Investigator Award
(less than 40 years old at the time the award is made), and the IAPR/ICDAR Outstanding Achievements Award.
Each award will consist of a token gift and a suitably inscribed certificate. The recipient of the Outstanding Achievements award will be invited to give the opening key note speech at the ICDAR 2013 conference, introduced by the recipient from the previous conference.

Nominations are invited for the ICDAR 2013 Awards in both categories.

The nomination packet should include the following:

1. A nominating letter (1 page) including a brief citation to be included in the certificate.
2. A brief vitae (2 pages) of the nominee highlighting the accomplishments being recognized.
3. Supporting letters (1 page each) from 3 active researchers from at least 3 different countries.

A nomination is usually put forward by a researcher (preferably from a different Institution than the nominee) who is knowledgeable of the scientific achievements of the nominee, and who organizes letters of support.

Submission procedure is strictly confidential, and self nominations are not allowed.

IMPORTANT:
Nominations Due: **May 15, 2013**

The final decision will be made by the Awards Committee which is composed of the following members :

Daniel Lopresti, USA (Co-Chair)
Jean-Marc Ogier, France (Co-Chair)
Dave Doermann, USA
Masakazu Iwamura, Japan
Koichi Kise, Japan
Cheng-Lin Liu, China
Josep Llados, Spain
Umapada Pal, India
Sargur Srihari, USA
Karl Tombre, France

Music Scores Competition: Staff Removal

CALL FOR PARTICIPATION

ICDAR 2013 - Music Scores Competition: Staff Removal in conjunction with the 12th International Conference on Document Analysis and Recognition (ICDAR'13),
August 25-28, 2013, Washington, DC.

http://www.cvc.uab.es/cvcmuscima/competition2013/

Dear Researcher,

Many researchers in Optical Music Recognition have proposed staff removal algorithms in order to make easier the segmentation and enhance the accuracy of music symbol recognition. However, the staff removal task cannot be considered a solved problem, especially when dealing with ancient/degraded handwritten music scores.

We would like to attract your attention on the Second edition of the "Music Scores - Staff Removal competition" that will be held in conjunction with ICDAR/GREC 2013. For this second edition, we have generated semi-synthetic images using two new types of degradations that emulate old and degraded handwritten musical documents:

http://www.cvc.uab.es/cvcmuscima/competition2013/

We hope that the new set of images will be challenging for the community.
We invite all researchers in document analysis and recognition to register and participate in the competition.

Note. You can participate in the competition even if you do not plan to attend ICDAR/GREC.

Important Dates:

- Registration: **until March 15th, 2013**
- Test sets available: **March 15th, 2013**
- Submission of results: **April 7st, 2013**

Best regards,

Staff removal competition organizers

Alicia Fornés(1), Muriel Visani(2), V.C.Kieu(2,3), Nicholas Journet(3)
1- Computer Vision Center, Universitat Autònoma de Barcelona, SPAIN
2- Laboratoire Informatique, Image et Interaction - L3i, University of La Rochelle, FRANCE
3- Laboratoire Bordelais de Recherche en Informatique - LaBRI, University of Bordeaux I, FRANCE

Call for Datasets

We would like to remind you that the TC10 and TC11 Web sites always welcome contributions of new datasets or other resources related to the community. We would like to encourage all the TC11 members to submit such material to the TC11 for archiving. The availability of datasets, ground truth and performance evaluation tools online is not only good practice, but also a requirement for a field to progress.

We would like make a special request to the organizers of recent and future competitions. Independently of whether you have the competition datasets and evaluation tools available through other Web sites, please consider archiving them with TC10 / TC11 as well. Web sites often go off-line and useful resources are frequently lost forever.

Please check the TC10 site on information about how to submit datasets for archiving.
http://iapr-tc10.univ-lr.fr/index.php/datasets-and-software

Dimosthenis Karatzas and Bart Lamiroy
TC-11 and TC-10 Dataset Curators